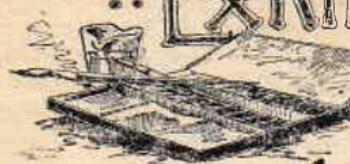


AUG 8 1941



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VERTICAL FILE

..Exhibition..and..  
An illustration showing a palette with several colors, a brush, and a small glass of water.  
Private Sale..  
of Water Colors..

By Charles Copeland..  
at the Gallery of  
Williams...and...Everett...

Nº 79 BOYLSTON Street



From February 14th to March 1st,  
1890.



1. STACKING HAY.
2. WINTER.
3. LOWERY DAY IN SPRING.
4. THE LAST GLEAM.
5. TWILIGHT.
6. ON THE CHARLES.
7. A WARM AFTERNOON.
8. OCTOBER.
9. ROCKS AT ANNISQUAM.
10. HEAD OF THE CREEK.
11. THE GEORGES RIVER.
12. CREST OF THE HILL.
13. THE CREEK (Thomaston, Me.)
14. EARLY SPRING.
15. MT. MEGUNTICOOK.
16. ON THE MARSH.
17. AFTERNOON (Annisquam).
18. SPRING.
19. FALL.
20. BAY VIEW.
21. BEACH (Annisquam).

22. HAY-STACKS.
23. FOG (Camden, Me.)
24. ABANDONED.
25. MT. MEGUNTICOOK (Sketch).
26. THE COMING SHOWER.
27. THE POND (Thomaston, Me.)
28. OLD BUILDINGS (Thomaston, Me.)
29. CROWS POND (Chatham, Mass.)
30. CLEARING UP (Camden, Me.)
31. THE NARROWS.
32. WILLOWS.
33. BEECHES (Thomaston, Me.)
34. APPLE BLOSSOMS.
35. WESTERN MEADOWS.
36. MILL POND.
37. SPRING (Newton Centre).
38. BANK OF THE RIVER (Thomaston, Me.)
39. SALT MARSH.
40. AFTER THE RAIN.
41. MOONLIGHT.